



ARTISTS ARE SCIENTISTS

Rachel Hawkinson

A SOLO EXHIBITION OF RINGS

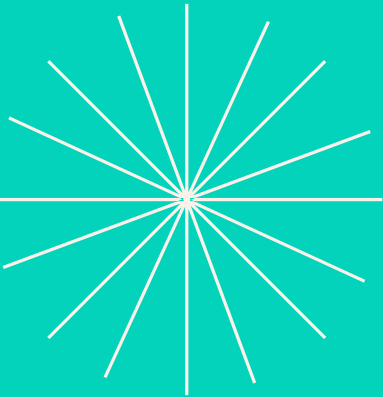


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MY STORY

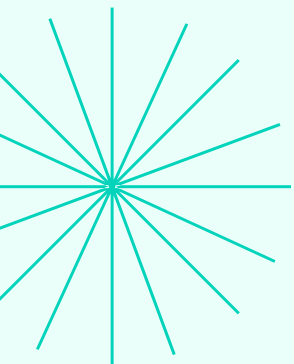
The desire to create springs from a single ingrained memory from my childhood. Watching my dad weld in the driveway.

When my dad welded at home I got to hand him tools, help with the tape measure and mark things, but my favorite job was to start the welder. When it was ready, I got to hit the “start” button and I would watch this huge machine rumble into life. That’s when I would see my dad take regular materials like sheet and tubing and magically turn them into functional items like bird perches, window well covers and bicycle racks. (Little did I know, magic had nothing to do with it.) He took the time to allow me to be part of the process, welding helmet, small leather gloves and all. It was my own brand of dress-up and taught me that the ordinary can become extraordinary with a little hard work, creativity and grit.

While the objects I make are functional, metalwork allows me to break rules and explore my world through visual story telling. I use slow, traditional bench techniques that allow me to pause and marvel in my present surroundings while erasing some of the noise that comes with our ever-changing fast paced world. My work focuses on the intricacies of how human thought, plants, animals and the ground we walk on all work together to create each individuals life experience.



Artists are
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ARTIST STATEMENT

What is Art and What is Science?

The Miriam Webster Dictionary defines art as skill acquired through experiences, study and observation. Pair those qualities with methods of systematized knowledge and you have stepped into the realms of science.

With infinite fields of specialty, ever-changing environmental factors, advances in tools and techniques, and countless questions to answer, both art and science will continue to evolve until our existence ceases.

Pondering deep questions, studying surroundings, embracing mentors, experimenting, failing until we succeed and sharing our work is essential to both art and science. The final product is only a small part of the scientific process of art. It all starts with an intrinsic question. I want to know, where does curiosity come from? What is YOUR question?

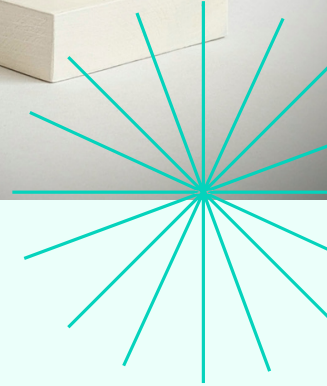
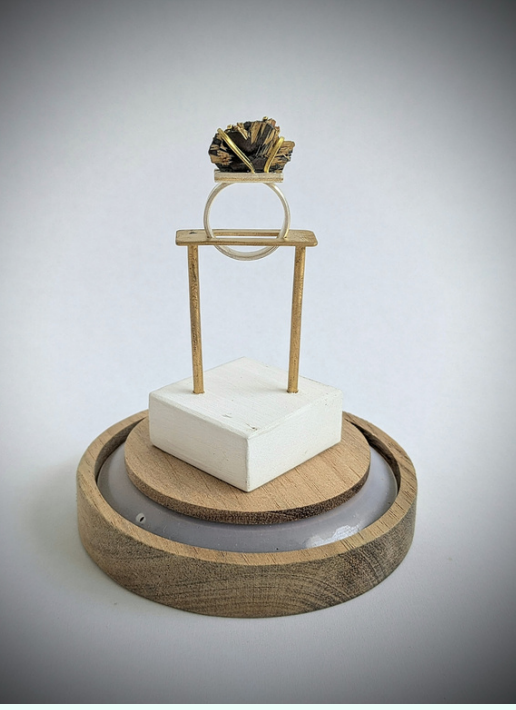


INSTALLATION COMPONENT

Art and science both start with a question and this exhibit intends to ask many. One of which is essential to my philosophy of the fabrication process, "What if, while not being worn, jewelry had a place to be, a purpose?"

The jewelry pieces we choose to buy and wear are talismans, totems and expressions of who we are. They are our personalities on display and freedom to express ourselves. That is why each ring is paired with a handmade custom display that allows it to become more than personal adornment. It can evolve into a conversation piece and visual story about our curiosity.

The thoughtful placement of the 30 rings in this exhibit within the given space brings this body of work into the realm of an installation that prompts the viewer to ask questions as soon as they enter the room.



Flora, Fauna *Geology*

PROJECTS, PUBLICATIONS AND AWARDS

Welcome to the world of Western Art-Deco

Projects

- Current President of The Casper Artists' Collective
- Rendezvous, Biennial Juried Exhibit of Wyoming Contemporary Artists - Clay Paper Scissors Gallery, Mystery Print Gallery, June-Aug. 2024
- Casper Artists' Collective Group Exhibits - Nicolaysen Art Museum, 2021-Present
- Red Desert Audubon Exhibit - Lander Art Center, Jan./March 2022
- Wyoming Arts Council Fellowship Biennial Exhibit Nicolaysen Art Museum, Oct./Dec. 2021

- Traveling Terrain, Solo Exhibit - Nicolaysen Art Museum, Nov. - Jan. 2020/2021
- Flying Frippery, Solo Exhibit - Scarlow's Gallery, May/June 2020
- Adornment, Group Exhibit - Blue Door Arts, June 2018
- Alloy Addresses, Solo Exhibit - April 2018
- Isoteric Designs, Commercial Jewelry Design, 2018-Present
- Hummingbird Heaven, Solo Exhibit - Haven Gallery, Nov. 2017
- From the Sea, Solo Exhibit - Jan. 2016



Publications

- Artistonish Contemporary Art Magazine, Issue #49, August 2024
- Canvas Rebel - Feature, May 2023
- Visit Casper Official Guide - Feature Jan. 2023
- Voyage Denver - Feature Nov. 2022
- Shoutout Colorado - Feature, March 2022
- Wyofile - Biennial Fellowship Exhibit, Dec. 2021
- Casper Star Tribune - Flying Frippery May 2020
- Expressions Magazine - Casper College May 2018
- Rural Advantage Magazine - Feature Article Nov. 2018

Awards

- 50 Years, 50 Artists: A celebration of the West (Juried Exhibition)- Creative West (WESTAF), Nov.-Oct. 2024-2025
- Governors Arts Exhibit - Wyoming State Capitol, Jan-March 2024
- Juried into the Florence Biennale, Italy 2020
- Recipient of the Visual Arts Fellowship, Wyoming Arts Council - July 2020
- Through the Window, Juried Exhibit (1st place) - Casper College, May 2018
- Pinwheel Box, Juried Exhibit - Casper College, April 2016 (honorable mention)
- Bachelors in Fine Art and Humanities - University of Wyoming, May 2013

Get In Touch

TO BOOK THIS EXHIBIT

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T. Hawk STUDIO